

II. Blokea

ISTORIO BATZUK HUNKIGARRIAK DIRA. ZEIN DA ZUREA?



Etapa: 15 - 18 urte artean.



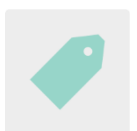
Zailtasun-maila: ertaina



4 kide



Denboralizazioa: 5 saio



Etiketak: aniztasuna, bazterkeria, tolerantzia, emozioak, desinformazioa, izpiritu kritikoa

Jardueraren deskripzioa: (4 lerro gehienez)

Jarduera honetan komunikabideek aurreiritziei eta estereotipoei nola aurre egin edo zabaltzen dituzten landuko da. Ikasleek TwinSpace-ko foroan partekatuko dute zer bazterkeria-mota pairatu duten, ezagutzen duten edo kezkatzen dituen. Kideek foroan partekatu duten ideietako bat aukeratuko dute irudien bidez adierazteko, eta, azkenik, kideek aldizkari bat sortuko dute, ekarpen guztiekin bat egingo duena.

Helburuak: (3 gehienez)

1. Ikasleak aniztasunean eta diskriminazioan pentsatzera animatzea, eta komunikabideek eta/edo sare sozialek zer eginkizun duten pentsatzea.
2. Desinformazioa hautematea eta horri aurre egitea, ikasleei eta irakasleei izpiritu kritikoa sustatzeko aukerak emanez.
3. Enpatia eta errespetua adierazteko gaitasuna hobetzea, gizartearen garapenean eta hobekuntzan era aktiboan parte hartuz.

Gako konpetentziak eta zeharkako gaiak:

- Konpetentzia digitala
- Hizkuntza-komunikazioa
- Konpetentzia sozial eta zibikoak
- Ikasten ikastea
- Komunikabideetarako heziketa

Curriculumeko edukiak:

- Kulturartekotasuna eta kontsumo mediatikoa
- Informazioa aztertzea
- Ikusizko adierazpen sortzailea, ahozkoa eta idatzizkoa

Inklusio-alderdiak:

Baliabideak eskuratzea, ulertzea, kritikatzeta eta ebaluatzea, bidegabekeria sozialari eta klise mediatikoei aurre egiteko. Hainbat ikuspuntu eta aukera ulertzea. Komunikazio digitalaren bidez komunitateak sortu eta enpatia erakustea.

Aurreikusitako produktuak / emaitzak:

- Aldizkari digitala
- Ikastetxe bakoitzeko eTwinning oholean aurkezteko posterrak

JARDUERAREN GARAPENA



Prestatzea

1. urratsa:

Irakasle kide bakoitzak profil bat sortzen die ikasleei TwinSpace-n.



Tutoriala: [Nola gonbidatu ikasleak TwinSpace-ra](#)

2. urratsa:

- Irakasle kideetako batek *Discrimination: International Teams* (Bazterkeria: nazioarteko taldeak) izeneko orrialdea sortuko du TwinSpace-n, eta bertan argitaratuko du hitzen hodei kolaboratibo baterako esteka ([AnswerGarden](#) edo antzekoa)

Irakasleek ikasleak nazioarteko talde mistoetan banatuko dituzte, talde bat irakasle kide bakoitzeko, eta banaketa hori jasotzen duen dokumentua orrira igoko dute. Irakasle bakoitzak ekipa bat koordinatuko du eta jarduerak dinamizatuko ditu.

- Irakasleek hitz-hodeiko bazterketa-motei buruzko terminoak eta esamoldeak gehitzeko eskatuko diete ikasleei. Irakasleek hodeian gehien nabarmentzen diren terminoak aukeratuko dituzte nazioarteko taldeak izendatzeko.



Tutoriala: [Nola sortu jarduera-orri bat TwinSpace-n](#)

TwinSpace

1

DISCRIMINATION: INTERNATIONAL TEAMS

INTERNATIONAL TEAMS

We are going to work in international teams from now on.

Answer the question to know the topics that our teams are interested in.

What are some examples of discrimination?

Type your answer here...

20 characters remaining

physical appearance

sexism

gender

stereotypes

sexual orientation

Now that we have the topics, we will join an international team

INTERNATIONAL TEAMS	Teacher Facilitator	Student Name	School
Team 1 Race, cultural discrimination			
Team 2 Sexual Orientation, Gender discrimination			
Team 3 Stereotypes			

TwinSpace 1

Jarduera: *Stories that Move* (Istorio hunkigarriak)

3. urratsa: Bide motzak ikustea

Irakasle bazkide batek orri berri bat sortuko du TwinSpace-n *Stories that Move* (Istorio hunkigarriak) izenburupean, jardueraren azalpenak barne hartuko ditu eta TwinBoard bat ere sortuko du, *Illustrate your partners' ideas* izenburuarekin, ondoren emaitzak partekatzeko erabiliko dituztenak.

Irakasleek bazterketa jasan duten gazte europarren biizpen pertsonalei buruzko [bideoak](#) ikustera gonbidatuko dituzte ikasleak.



Tutoriala: [Nola gehitu TwinBoard bat](#) (bideoaren bigarren zatia)



[Stories that Move](#) Amigos de la Casa de Anne Frank-en material didaktikoa. Bost ibilbide ezberdin dituen online tresna bat ere eskaintzen du.

TwinSpace

2

Páginas

REUNIONES y BOLETINES
eSafety and Netiquette
Task 1: ¿CREA TU DETECTOR DE NOTICIAS FALSAS!
DISCRIMINATION: INTERNATIONAL TEAMS
> Task 2: STORIES THAT MOVE

+
Páginas archivadas

+ Crear página

Task 2: STORIES THAT MOVE

AIMS

- Learn what TOLERANCE is
- Raise empathy in students and make them sensitive to any signs of discrimination
- Teach students how to react to discrimination
- Develop critical thinking by analyzing, synthesizing, and evaluating information generated by observation, reflection and reasoning based on the suggested photograph and videos
- Introduce students to the STORIES THAT MOVE project
- Develop creativity by making a poster

PART 1: Have you ever faced discrimination?

- Watch the videos in the [Facing discrimination \(Stories that Move\)](#) series.
- Answer these questions in the [international team forums](#).

1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel?

2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why?

3. How does social media contribute to spread stereotypes? Do snide remarks on social media amount to discrimination? Do you consider that bullying (harassing someone) and discrimination (for example, insulting or threatening groups of people) are all too common on the internet and social media?

TwinSpace 2

4. urratsa: 1. zatia. TwinSpace-ko foroko eztabaida-hariak

Bideoak ikusi ondoren, ikasleek beren emozioak partekatuko dituzte nazioarteko foroetan. Horretarako, kide den irakasleetako batek foro bat sortuko du TwinSpace-n, *Facing Discrimination* izenekoa. Foro horretan, nazioarteko taldeak elkarrekin komunikatuko dira eta elkarri erantzuten diote, *Stories that Move* izeneko orriaren

lehen zatian proposatutako galderei erantzunez. Adibidez, nola sentitzen zara norbaitek bazterketaz hitz egiten duenean? Zer gai aukeratuko zenuke bazterketaz hitz egiteko? Irakasle kide bakoitzak solasaldia moderatu eta eztabaidarako hari bat sortuko du nazioarteko talde bakoitzarentzat, identifikazio-titulu batekin (adibidez, *Team 1: Race, Team 2: sexual Orientation, Gender discrimination, etab.*), eta ongi komunikatzeko jarraibideak jasoko ditu.



Tutoriala: [Nola sortu foro bat TwinSpace-n](#)

TwinSpace

3

Facing discrimination

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social media contribute to spread stereotypes?

Team 4: Disabilities

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social media...

intervenciones

Team 3: Stereotypes

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social...

intervenciones

Team 2: Sexual Orientation, Gender discrimination

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social media...

intervenciones

Team 1: Race, cultural discrimination

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social...

Team 2: Sexual Orientation, Gender discrimination

Subscribe

Answer these questions: 1. Is there anyone from your country speaking about facing discrimination? If yes, how does he/she make you feel? 2. If you were to record a video for this section (i.e. Facing Discrimination), what problem affecting your country would you talk about? Why? 3. How does social media contribute to spread stereotypes? 3. How does social media contribute to spread stereotypes?<https://www.storiesthatmove.org/en/videos-2/facing-discrimination/>

Modificar » Suprimir

We think there are many people speaking about facing discriminations, specially on the social media. This experiences makes us feel very worried about those problems the people are facing. Also, we think it is very important they speak about these topics to aware the society.

We would speak about transphobia, because it is a topic in which many people are not concerned neither informed.

We suggest using Spark Adobe to illustrate your ideas. It is super easy to use.

Responder » Cita » Modificar » Suprimir

I am not familiar with people who speak about discrimination because our country does not put those kinds of questions as a priority. The only discrimination that can be taken into a consideration is someone's sex but then again we live in patriarchy so there is nothing much to be done.

If I am to do a video on this topic I would choose homophobia, racism, and tolerance in general - those are some topics that we don't talk about nearly enough in our society. If it were up to me we would talk about those kinds of stuff in school because THAT is the knowledge that we need in life.

Nowadays we all see harassment from time to time, but we think it is a joke, not something serious until there is a big problem.

Responder » Cita » Modificar » Suprimir

There is a lot of discrimination in Hungary in my opinion. As a korean I face it pretty much daily. People point, talk about me in front of me, make fun of me. It makes me really sad and it's really hard for me to deal with as a sensitive person.

I would just talk about how it can be really hard for people of color to live here if they are judged anywhere they go, and that people should think before they act. One sentence that might seem like nothing to you might ruin someones whole day.

Social media really help spread the news about stereotypes and don't help to face discrimination. Many ideas are supported by political parties that are old-fashion and conservative and the media don't help either.

Responder » Cita » Modificar » Suprimir

Yes, there are people in my country who I have heard talking about discrimination: women who have suffered sexist situations. Their cases were far from extreme fortunately (though those still happen), but they still were very upsetting to hear. In those situations, they were not respected for being women, or their roles were offensively assumed.

I would talk about sexism, though there are other important discrimination issues that need to be improved. I would talk about it because even though Spain is one of the best countries to be a women we still need to achieve a fully equal country.

Responder » Cita » Modificar » Suprimir

Yes, a lot of people are talking about discrimination in my country; Croatia. They often feel left out and sad. Discriminated people often feel like they are not good enough which is not true. Society is having big impact on discrimination in Croatia, a lot of people are discriminated because of it.

I would talk about religion discrimination and also about homophobia. Some people in my country judge others based on their religion. Some of them even think their religion is superior than other ones. Religion discrimination is mostly common with elderly people, they are very traditional. Croatia, as a country is also very

TwinSpace 4

5. urratsa: 2. zatia. Ideia bat irudiztatu

Ikasle bakoitzak kide batek hunkitu duen nazioarteko foroan aurkeztu duen ideia bat aukeratuko du, eta irudiztatuko du poster bat sortzeko. Poster hori 3. urratsean sortutako [TwinBoard-en](#) partekatuko du, *Illustrate your partners' ideas* izenekoa.

Honako tresnak erabil ditzake:

[Adobe Spark](#), [Canva](#) edo antzekoak

Part 2: Illustrate your partners' ideas

After reading your partners stories in the forum, prepare a POSTER to illustrate the feeling of your partners about the STORY THAT MOVED you MOST and share it on the Twinboard.

Read your partners' answers (working in your international team!) and share a poster illustrating your partners' feelings and opinions.

Añadir elemento



TwinSpace 5

6. urratsa: Jakitera ematea.

Irakasle kide batek esteka kolaboratibo bat partekatuko du online aldizkari bat sortzeko (adibidez, [Book Creator](#) edo antzekoak) TwinBoard-en txertatutako poster guztiekin. Amaitutakoan, *Stories That Move* orrian txertatuko du. Posterrak ikastetxe kide bakoitzeko eTwinning taulan ere jarriko dira.

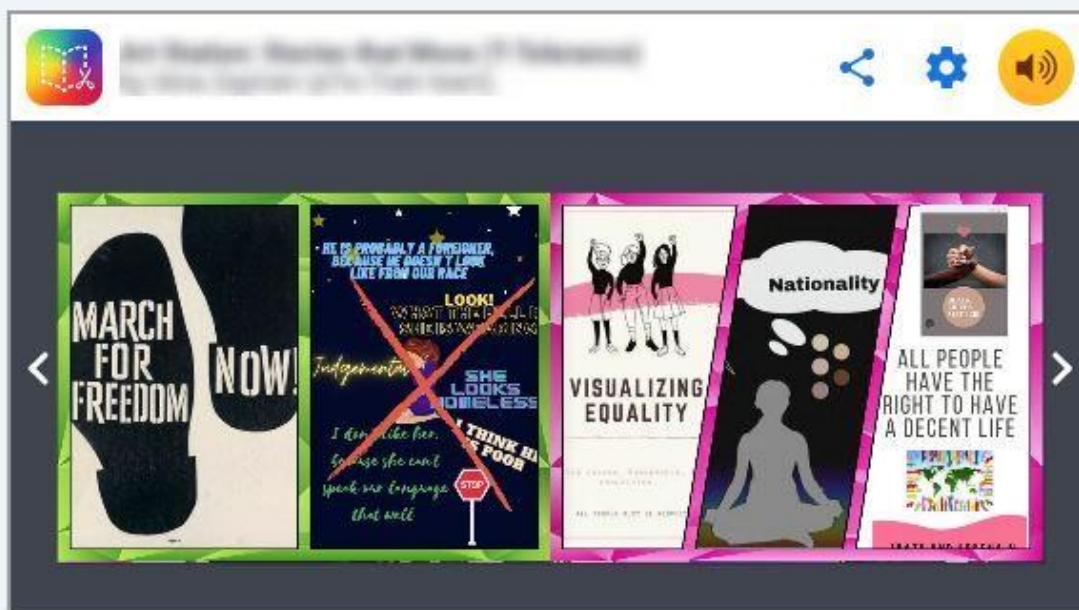
TwinSpace

6

Elige una de las historias que más te ha conmovido para ilustrarla con imágenes y crear un póster que recoja la idea y sentimientos de una persona de tu equipo.

RESULTS

International eBook of the posters created after interacting with our partners. We illustrated the ideas they shared in the international forums.



TwinSpace 6



TwinSpace-ko tresnak / kanpoko 2.0 tresnak:

TwinSpace: foroa, TwinBoard



Beste tresna batzuk:

- [AnswerGarden](#) edo antzekoak
- [Stories that Move](#) edo antzekoak
- [Adobe Spark](#) edo antzekoak
- [Canva](#) edo antzekoak
- [Book Creator](#) edo antzekoak